

# The Rez Sisters1

Performing Identities The Oxford Encyclopedia of American Literature Text & Presentation, 2005 Australasian Drama Studies Postcolonial Plays "And Do You Have Anything Else?" Sanctioned Ignorance The New York Times Theater Reviews, 1920- The Failure? of Canadian Literature Guide to Indian Periodical Literature Postcolonial Ghosts Open Letter Access APAIS 1994: Australian public affairs information service Theater Week Quill & Quire Canadiana American Theatre MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Arts & Humanities Citation Index Geoffrey V. Davis Jay Parini Stratos E. Constantinidis Helen Gilbert Margaret Bard Paul Martin Frank Davey Gerry Turcotte

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performing identities brings together essays by scholars artists and activists engaged in understanding and conserving rapidly disappearing local knowledge forms of indigenous communities across continents it depicts the imaginative transactions evident in the interface of identity and cultural transformation raising the issue of cultural rights of these otherwise marginalized communities

the encyclopedia of american literature gathers together 350 essays from over 190 leading scholars on the whole of american literature from european discovery to the present at the core of the encyclopedia lie 250 essays on poets playwrights essayists and novelists figures such as whitman melville faulkner frost and morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of

major works and a list of major critical and biographical works about the writer fifty entries on major works such as moby dick song of myself walden the great gatsby the waste land their eyes were watching god death of a salesman and beloved place the work in its historical context and offer a range of possibilities with regard to critical approach the encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease the encyclopedia of american literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in american literature its authors and its connection with various areas of study

text presentation is an annual publication devoted to all aspects of theatre scholarship it represents a selection of the best research presented at the international interdisciplinary comparative drama conference this anthology includes papers from the 29th annual conference held in northridge california topics covered include drama in ireland greece england eastern europe korea japan and north america

this collection of contemporary postcolonial plays demonstrates the extraordinary vitality of a body of work that is currently influencing the shape of contemporary world theatre this anthology encompasses both internationally admired classics and previously unpublished texts all dealing with imperialism and its aftermath it includes work from canada the caribbean south and west africa southeast asia india new zealand and australia a general introduction outlines major themes in postcolonial plays introductions to individual plays include information on authors as well as overviews of cultural contexts major ideas and performance history dramaturgical techniques in the plays draw on western theatre as well as local performance traditions and include agit prop dialogue musical routines storytelling ritual incantation epic narration dance multimedia presentation and puppetry the plays dramatize diverse issues such as globalization political corruption race and class relations slavery gender and sexuality media representation nationalism

building on the success of the first canadian audition book and what are you going to do for us this new audition book presents monologues from canadian plays of the 80s

bilingual literary scholar builds bridges spanning institutional silos to found an inclusive literatures of canada

as liminal beings ghosts seem particularly appropriate to define question or challenge hybrid cultures where several seemingly irreconcilable identities coexist the present volume wonders how they manifest themselves in the english

speaking world and whether there is a specifically postcolonial kind of haunting the twenty two articles deal with textual translational or historical ghosts and take us to canada australia africa india or the caribbean poems by gerry turcotte literally haunt the volume which thus juxtaposes theory and practice in a dynamic and fruitful way

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