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profiles the career of an architect with incredibly wide ranging interests from architecture to communication graphic arts and design

in the last fifteen years we witnessed a new ethnographic wave of studies that focused on practising architecture this body of research aimed at grasping the socio material dimension of architectural practice they all relied on the assumption that architecture is collective but it is shared with a variety of nonhumans these new ethnographies generated thick descriptions of the knowledge practices of different participants in design this issue of *ardeth* collects contributions that will address the ecology of contemporary architectural practice scrutinizing it as involving actors with variable ontology scale and politics exploring empirically different formats of design and reflecting on the importance of ethnography for understanding contemporary architectural practices

architectural institutions are reviewing modes of learning and practice of architecture to reflect the changing professional landscape schools confront the ever acute tensions between critical thinking and the market the training of architects who will likely be working in different contexts requires new frames of reference and paradigms what competencies should the practitioner of architecture possess to bridge technical and managerial specializations in light of competitiveness and nuances of culture how do the practices and performances of the profession take into account the hybrids and collaborations that define the broad scope of projects the dilemma of competency lies in the rigorous study of the conditions and processes of architecture configuring and situating skills and capabilities

luigi moretti lessons of spazio focuses on the theoretical work of the italian architect luigi moretti rome 1906 1973 it does so selectively focusing on the editorials he published between 1950 and 1953 as editor in chief of the magazine spazio as well as a further essay on parametric architecture published in 1971 1972 in the first issue of the magazine *moebius* directed by his friend giulio roiseco this book rediscovers moretti's personal impact on international architectural theory through thoughtful comments that shed light on the architect's modernity and original approach although moretti is an architect renowned for his projects and buildings his theoretical essays are less well known the aim of this book is therefore to explore moretti's theoretical work which

covers many topics including pictorial art sculpture architecture urban planning music cinema poetry mathematics computer science parametricity in addition to the translation from italian to english the book contains reproductions of the original articles accompanied by a series of essays of critical commentary and updated interpretations that show new ways of approaching reading and understanding the foundations of current architectural theory and its progress over the last 50 years this book approaches moretti s thought from a new perspective with the aim of reconsidering the originality of this brilliant and visionary architect who was intellectually ostracised for many years due to political and ideological contingencies even though he personified the ideal of the renaissance man in modern times a re reading of moretti s work is more justified today than has ever been before both to reconnect the threads with contemporaneity and to make his intensity and farsightedness of vision known to researchers teachers and students working in the areas of architecture and design theory technology and art today

an examination of inigo jones s work within the context of the european early seventeenth century classicist movement includes a broad survey of contemporary architecture in italy germany france and the netherlands as well as a close examination of jones s buildings

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